

# phoenix

A play crafts quilt pattern by Anne Sullivan



## curves

*Phoenix* is created primarily from modified drunkard's path blocks. Curves can be intimidating, but with just a little practice you'll be conquering them soon enough! The curved pieces in *phoenix* are large and only rarely require lining up which makes this a very forgiving pattern for learning.

There are many methods and tutorials for sewing curves, and it's worth taking time to find the method that works the best for you. I use a pinless method found in the tutorial by Leanne @ she can quilt, but it is certainly not the only way to piece curves. You can find Leanne's tutorial and video here:  
<http://www.shecanquilt.ca/2011/12/sewing-curves-is-not-hard-seriously.html>

## templates

A printable curve template is provided at the end of this pattern and care should be taken to print it at 100% (do not 'fit to page' when printing) to get the correct sized block. The template was created by Jen Carlton Bailly and when trimmed will produce a 6" finished block in which the curve goes right to the edge. Jen also provides acrylic versions of the templates in her shop which I love having on hand. The 6 1/2" block is the one used in this quilt. Jen's shop is at:  
<http://jencarltonbailly.bigcartel.com/>

While easier to use, the acrylic templates are not necessary for this quilt — the printable curve template included with this pattern is all you need.

## material list



Fabric A - shown in Kona Pepper  
3.75 yards



Fabric B - shown in Kona Bluegrass  
2.5 yards



Fabric C - shown in Kona Tomato  
1.25 yards

Backing  
4.33 yards

Binding  
0.5 yards

## cutting the pieces

### From Fabric A

*Note: If the fabric is wide enough, you may be able to cut a 9th outer curve shape (rounded L) from each strip, but the instructions assume only 8 per strip.*

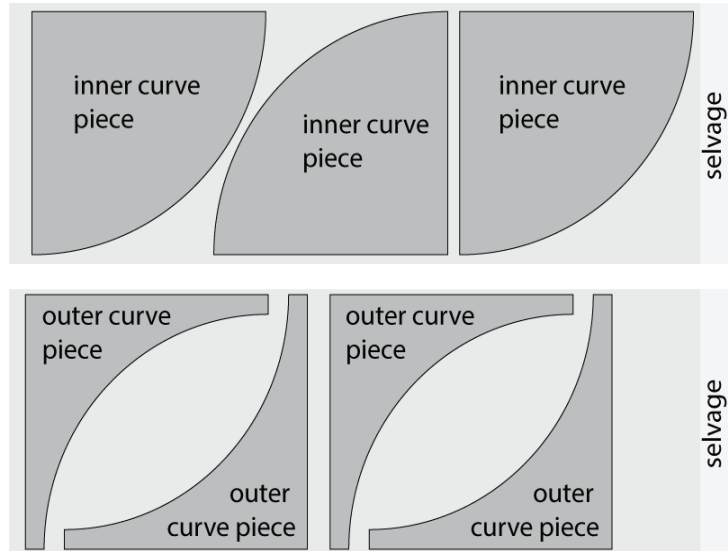
**7** - 7" x WoF (width of fabric) strips  
*subcut*

- 14** - inner curves (pie shape)
- 31** - outer curves (rounded L shape)

**1** - 19.5" x WoF strip  
*subcut*

- 1** - 19.5" x 19.5" square
- 1** - 18.5" x 18.5" square

**4** - 13.5" x WoF strips  
*trim selvages*



*To minimize fabric usage when cutting the curved pieces, I recommend folding the WoF strips in half selvage to selvage, and then cutting from the strips as pictured above. Take care to not include the selvage when cutting pieces.*

*This will yield 6 inner curve (pie shape) pieces or 8 outer curve (rounded L shape) pieces per strip.*

### From Fabric B

**8** - 7" x WoF (width of fabric) strips  
*subcut*

- 22** - inner curves (pie shape)
- 32** - outer curves (rounded L shape)

**1** - 19.5" x 19.5" square

### From Fabric C

**5** - 7" x WoF (width of fabric) strips  
*subcut*

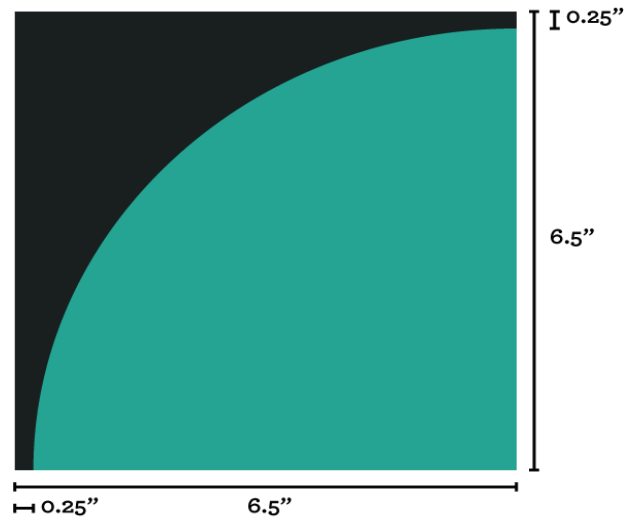
- 27** - inner curves (pie shape)

## creating the blocks

Using the curved pieces you've cut out, create the blocks shown below using a scant 0.25" seam.

Press seams towards the inner curve (pie shape).

Trim blocks to 6.5" x 6.5". Ideally there will be 0.25" of the outer curve to each side when you are done trimming. However, consistency of block size is the main goal.



### From Fabric A + B



x 22



x 14

### From Fabric A + C



x 9

### From Fabric B + C



x 18

## creating the triangles

### Fabric A + B triangles

#### *Creating HSTs*

Using the 19.5" squares from Fabric A and Fabric B, place them on top of each other, right sides together.

Draw a line in pencil from one corner to the other on the lighter of the fabrics.

Stitch a scant  $\frac{1}{4}$ " on either side of the line, and cut along the line to create two HST (half-square triangle) blocks. Press seams however you prefer.

#### *Creating quarter triangles*

Cut each HST in half along the opposite diagonal from seam creating four triangles total, each containing two colors. *Note: The two triangles from each HST are directional and are not interchangeable.*

#### *Trimming triangles*

Trim triangles to 18.5" x 18.5" along the legs

(sides next to the right angle).

### Fabric A triangles

Using the 18.5" square of Fabric A, cut along the diagonal to create two triangles.



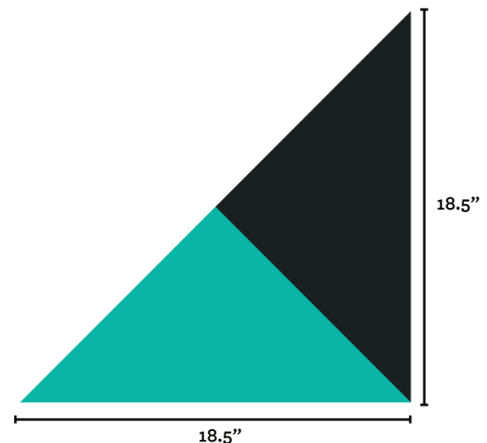
*Creating HSTs*



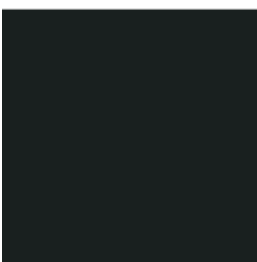
x2



*Creating quarter triangles*



*Trimming triangles*





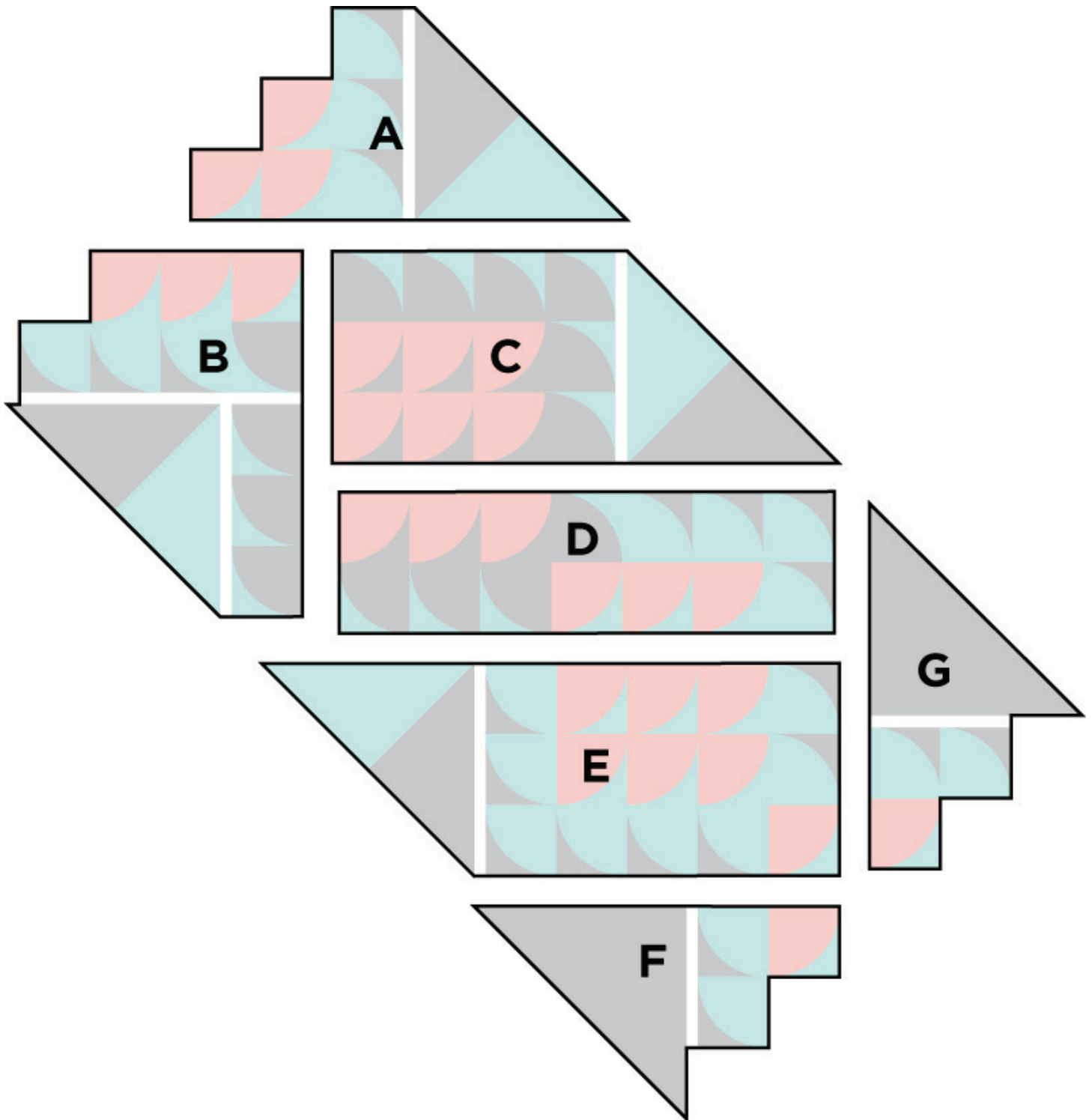
## assembling the top

The top is assembled on diagonal. Use a scant 0.25" seam and press as desired.

To avoid any partial or y-seams, the quilt is assembled in sections. The diagram below shows the overall assembly diagram for those who want to jump ahead. The following pages will show assembly step-by-step.



## assembling the top (cont.)



## assembling the top (cont.)

### Section A

1



2



3



4





## assembling the top (cont.)

### Section B



## assembling the top (cont.)

### Section C

1



2



3



4



## assembling the top (cont.)

### Section D

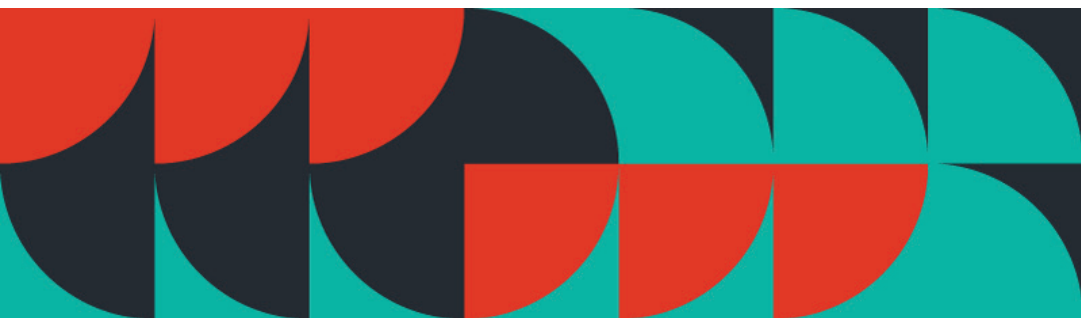
1



2



3



## assembling the top (cont.)

### Section E

1



2



3



4



## assembling the top (cont.)

### Section F

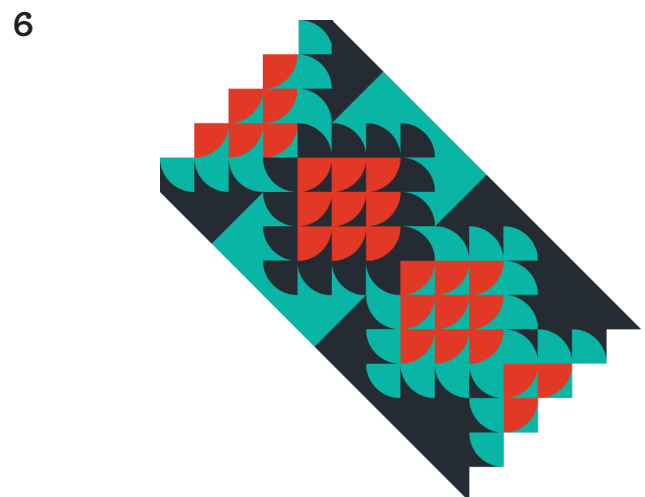
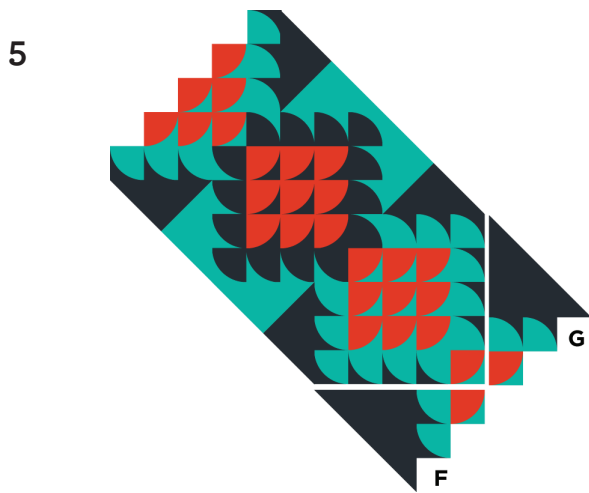
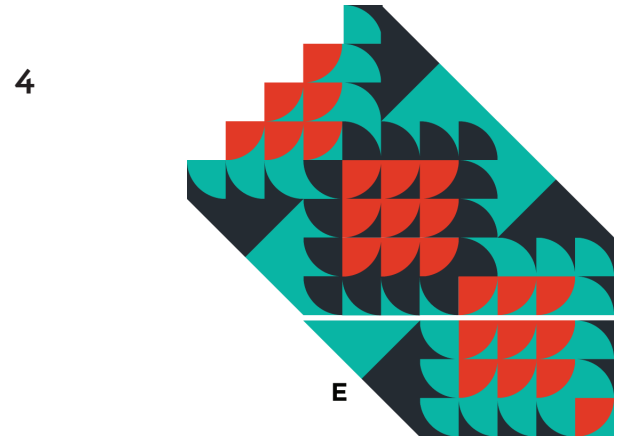
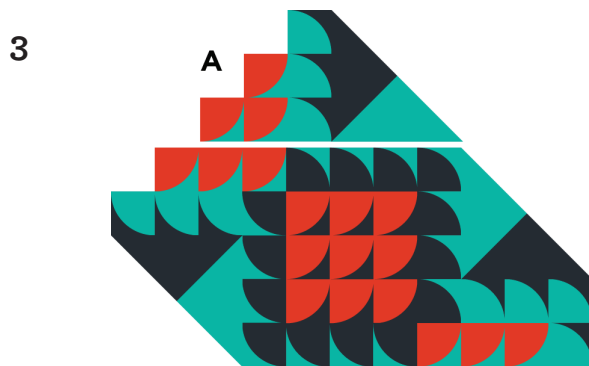
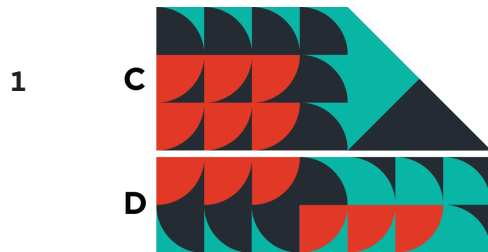


### Section G



## assembling the top (cont.)

Top





## finishing the top

### Trim edges

Trim the top and bottom of the quilt top leaving a straight edge across.

Trim the left and right sides of the quilt if necessary, leaving 0.25" allowance between the outer corners of the main design and trimmed edge.



## creating the borders

Using the 13.5" x WoF strips from Fabric A, trim selvages if you haven't already.

Sew two of the strips together along the short edge and trim to create a 13.5" x 72.5" border piece.

Repeat using the other two 13.5" x WoF strips to create the second border piece.

### Add borders

Sew borders to left and right sides of quilt.

Create desired back. Baste, quilt and bind as desired to finish your quilt.



## finishing the quilt

### Creating the Back

Cut backing material in half to create two strips at least 76" x WoF. Trim selvages and sew pieces together along the long edge to create a back ~76" x 84."



### Finishing the quilt

Baste, quilt and bind as desired.

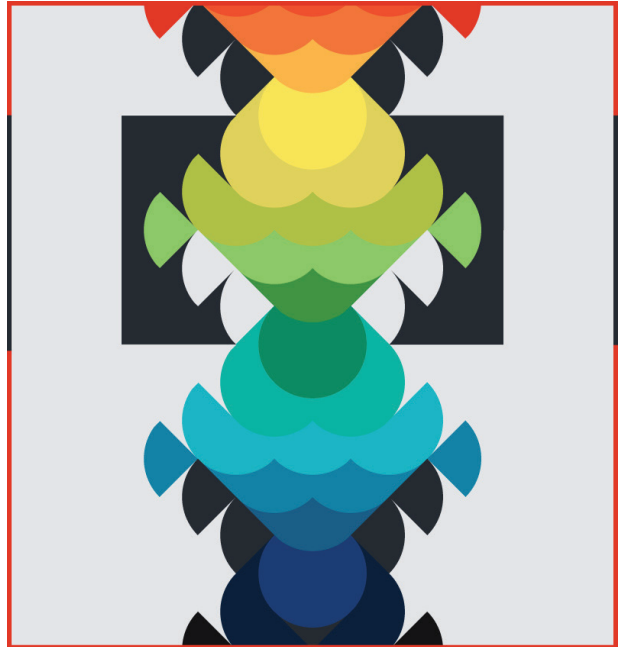
## design modifications

### Playing with the design

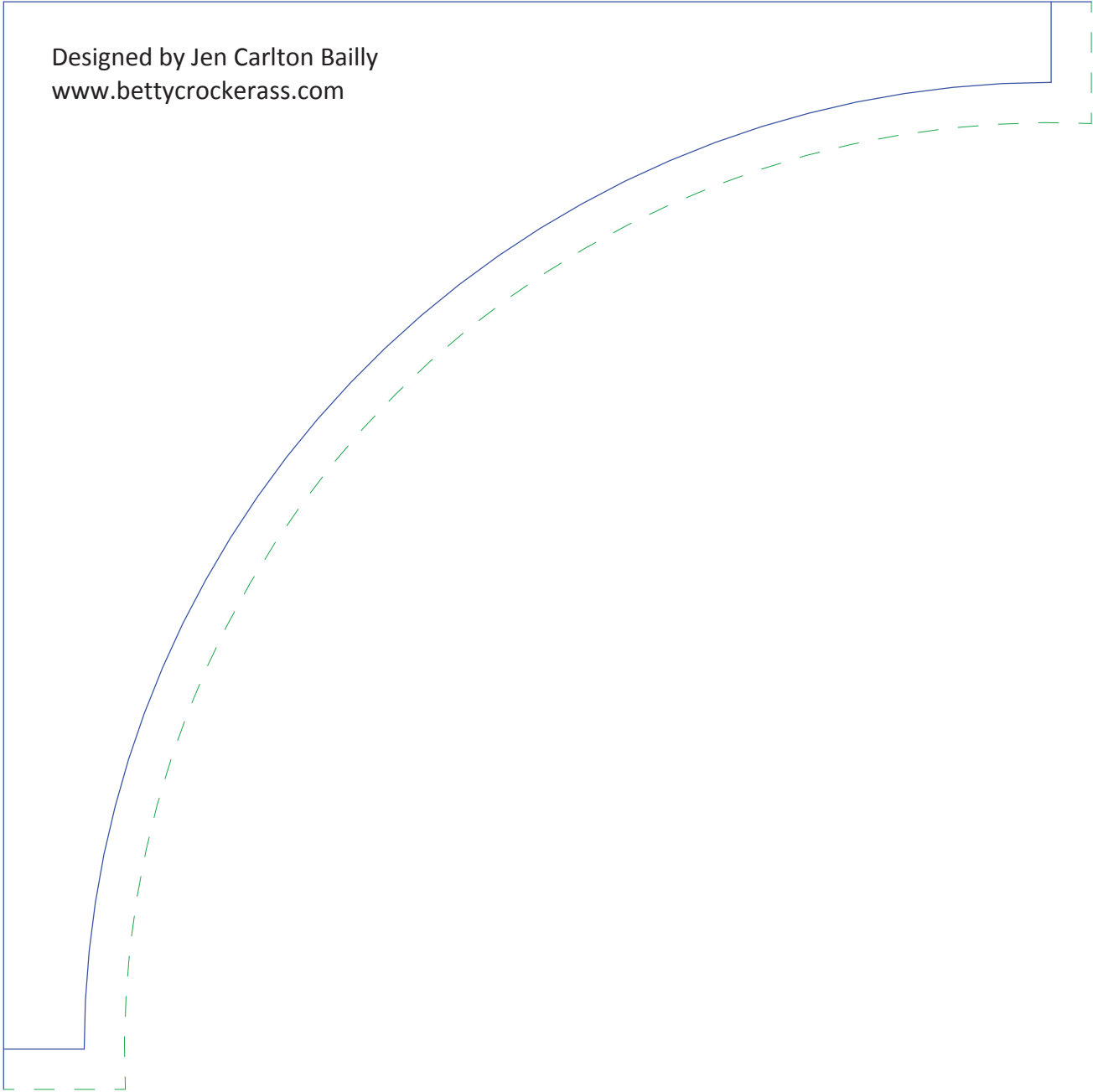
I've included a coloring page at the end of the pattern so you can more easily try out different colors and variations. Playing with the colors and placement led to this groovy rainbow variation. Have fun, and I look forward to seeing what you do with this design!

Please feel free to share using the #phoenixquilt tag on instagram and tag me @playcrafts.

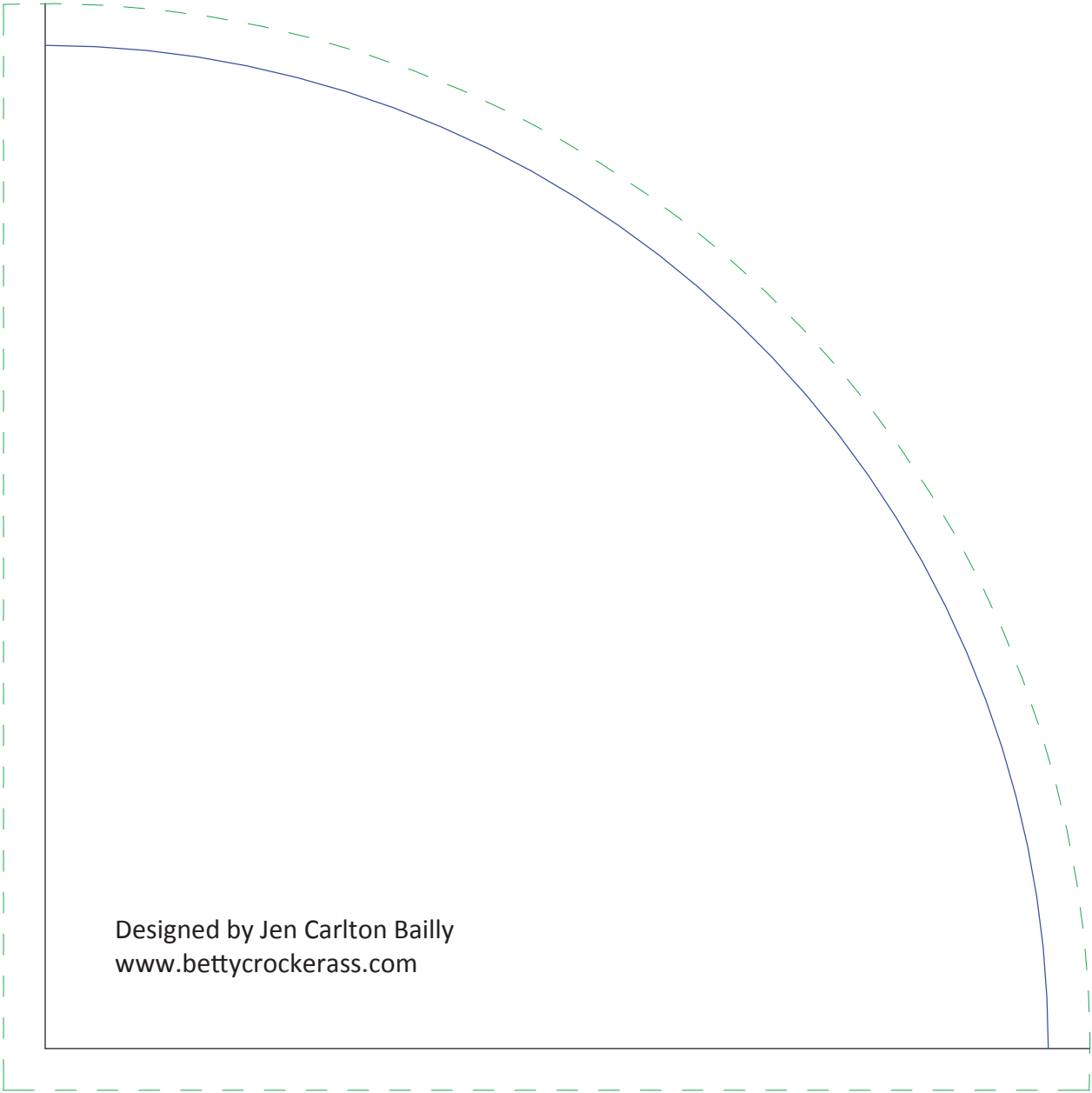
For any questions, please contact [anne@play-crafts.com](mailto:anne@play-crafts.com)



template



template



## coloring page

